

Vincent Tanguy

Portfolio

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[@vincent.tanguy](https://www.instagram.com/vincent.tanguy)

Biography & artist statement

Vincent Tanguy (born in 1990, lives and works in Paris, France) develops a multidisciplinary practice of sculpture, installation, performance and video. Working from objects, situations, and images from everyday life, he constructs devices and narratives that reveal their underlying social, political, technological, and environmental issues. Through analogy, détournement, and a singular sense of humor, he interrogates the systems that govern our existence and the imaginaries that shape their horizons, opening up spaces of resistance, poetry and speculation.

Graduating from EESAB (European Higher School of Art of Brittany) in Brest, France, in 2015, he continues his practice within the postgraduate program *Offshore - Creation and Globalization* (ENSAD, National School of Art and Design of Nancy, France) in Shanghai, China, in 2019. He also participated in an exchange program at the Faculty of Fine Arts in Barcelona, Spain, in 2012.

His work has been featured in solo and group exhibitions, as well as in performances and video screenings, in venues across France such as the Goethe-Institut (Paris), Galerie Le 19M (Paris), the Fiminco Foundation during Jeune Création (Romainville), Nuit Blanche (Paris), Cité Internationale des Arts (Paris), and the FRAC (Regional Founds of Contemporary Art) of Brittany (Rennes). He has also been invited to exhibit in cultural institutions, festivals, and galleries internationally, including the Chicago Art Department (USA), the Sci-Fi Floripa Film Festival in Florianopolis (Brazil), Spazio In Situ in Rome (Italy), Violet Art Gallery in Antwerp (Belgium), and the China Yanping Art Harvest in Fujian province (China). He was a resident at the Cité des Arts of Saint-Denis (Réunion Island), and at the Seoul Art Space Geumcheon (South Korea).

In 2018, he was jury selection of the 21st Japan Media Arts Festival in Tokyo (Japan) and in 2021 he was awarded the Host Call Prize - Katapult Art Fund (France).

"Vincent Tanguy's approach is an intention of passage between two worlds, whether geographic, temporal, cultural, or formal. His works are transitions from one state to another, from the conceptual to the expressive, from the individual to the collective, from the virtual to the tangible, from cutting-edge technology to mass consumption. The 1990s, the decade in which the artist was born, marked the democratization of computing, the Internet, and globalization, and with them the advent of new habits. This development of practices would open up new aesthetic fields, of fiction and of possibilities."

Elisa Rigoulet



Installation view of the exhibition
Jeune Création, 71st edition,
Fiminco Foundation, Romainville (France, 2021)

© photo : Romain Darnaud

Curriculum Vitæ

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Solo exhibitions

- 2020**
- AFK, Nuit Blanche, art-exprim, Paris (FR)
- 2019**
- *Bled Rohmer*, 123 Yanping Road, building 7, 29th floor, Shanghai (CN)
- *The Convenient Life*, Cement Park Live House, SOWERART Space, Shanghai (CN)
- 2015**
- *Today to Yesterday*, Gleichapel, Paris (FR)
- *Break*, Gleichapel, Paris (FR)
- 2014**
- AFK, Gleichapel, Paris (FR)

Group exhibitions, screenings & festivals (selected)

- 2026**
(coming soon) - *CoolCity 3000*, Space Collection, Liège (BE) *curator: Xavier de Kepper & Palin Drome*
- *Chewing Gum in the Motherboard*, Erratum Projects & La Volonté 93, Saint-Ouen (FR) *curator: Katya Quel*
- 2025**
- *Voyage voyage*, L'Avant Galerie Vossen, Paris (FR) *curator: Hugo du Plessix*
- *6th Brooklyn Sci-Fi Film Festival*, Alamo Cinema Drafthouse & online, New York (US)
- *L'utile et l'agréable*, Paris Design Week x Poush, Aubervilliers (FR)
- *Inauguration*, L'Atelier, ADAGP, Paris (FR) *curator: ADAGP*
- 2024**
- *21st Century Wanderers*, Chicago Art Department, Chicago (US) *curator: Gordon Fung & Yuwen Huang*
- *Cité by Night*, Cité des Arts, Saint-Denis, Réunion Island (FR) *curator: Nicolas de Ribou*
- *3rd Sci-Fi Floripa Film Festival*, Centro Integrado de Cultura, Florianópolis (BR)
- *Stool for Thoughts*, Paris Design Week x Poush, Aubervilliers (FR) *curator: Yvannoé Kruger*
- *Cité by Night*, Cité des Arts, Saint-Denis, Réunion Island (FR) *curator: Nicolas de Ribou*
- *I took a screenshot of the whole world*, Poush, Aubervilliers (FR) *curator: Ruba Al-Sweel*
- 2023**
- *Futurs incertains*, Goethe-Institut, Paris (FR) *curator: Miguel Miceli, Hugo Livet & Luc Avargues*
- *Duo, naissance du collectif*, La Terrasse Art Center, Nanterre (FR) *curator: Marianne Villière & Emmanuel Posnic*
- *Profane x Galerie Le 19M*, Galerie Le 19M, Paris (FR) *curator: Charlotte Halpern & Bertrand Houdin*
- *Ex-vitro*, Scroll Galerie, Nantes (FR) *curator: Mya Finbow, Wilfried Pasquier & Camille Velluet*
- 2022**
- *Broken Screen*, Spazio InSitu, Rome (IT) *curator: Porter Ducrist (Christophe Constantin)*
- *Cité Geek*, Cité des Arts, Saint-Denis, Réunion Island (FR) *curator: Nicolas De Ribou*
- *Opening Dinner*, Violet Art Gallery, Anvers (BE) *curator: Luc Avargues*
- 2021**
- *Jeune Création, 71st edition*, Fiminco Foundation, Romainville (FR)
- *Habiter maintenant ?*, art-exprim, Paris (FR) *curator: Marine Bernier & Frances Brown*
- *Voyage et Image fantôme*, Jeune Création Gallery, Romainville (FR)
- *Host Call 2*, Open School Gallery, Nantes (FR) *curator: Annie Fillon*
- *LAPS #4*, Citadelle-Haute, Verdun (FR) *curator: Djeff Regottaz*
- 2020**
- *Emotional Interfaces*, La Machine du Moulin Rouge, Paris (FR) *curator: Astrid Lours-Riou & Virginie Tan*
- *Uncertainty-19*, EP7, Paris (FR) *curator: Astrid Lours-Riou & Virginie Tan*

- 2019**
- *Ocean*, MadeIn Gallery, Shanghai (CN) *curator: Li Hanwei, Liu Shuzhen & Fang Yang*
- *Huang Ying Guang Lin*, H27 Gallery, Shanghai (CN) *curator: Salomé Aurat & Ryan von Kälbchen*
- *Today's Clouds Plagiarize Yesterday's Clouds*, AAD Art Studio, Shanghai (CN) *curator: Yuan Yue*
- 2018**
- *Harvest in the Village*, CHINA Yanping Art, Jiulong, Fujian province (CN) *curator: Alain Jullien, Luo Yongjin, Ding Feng, Dr Dong Yiping, Zhang Jiaming & Cai Jianxin*
- *Ocean*, slimeengine.com, Slime-Engine Art Center, Shanghai (CN) *curator: Li Hanwei, Liu Shuzhen & Fang Yang*
- 2017**
- *Structural Disparities*, Seoul Art Space Geumcheon, Seoul (KR)
- *So Fresh*, ChezKit, Pantin (FR) *curator: Elodie Bernard*
- *Mulhouse Biennale 017*, Exhibitions Center, Mulhouse (FR)
- *Public Pool #4 Ecrire l'art*, Cité internationale des arts, Paris (FR) *curator: Aurélie Faure, Marie Gayet & Madeleine Filippi*
- *À l'Ouest Toute !*, Zone d'augmentation, Passerelle Art Center, Brest (FR) *curator: Sylvie Ungaeur & Fabienne Dumont*
- 2016**
- *Vision - Recherche en art et design*, Palais de Tokyo, Paris (FR) *curator: ANDEA*
- *Vacarme*, Hôtel Pasteur, Rennes (FR) *curator: Pauline Bordaneil*
- 2015**
- *Mettre à jour & Extension*, FRAC (Regional Fund for Contemporary Art) of Brittany, Rennes (FR) *curator: Dominique Abensour*
- *Negative to positive*, Manchester School of Art, Vertical Gallery, Manchester (UK)
- 2014**
- *Salon Playtime*, Rennes Biennale Off, Le Grand Cordel, Rennes (FR) *curator: Céline Auxépales*
- *Infinite Scroll*, Rennes II University, Espace M, Rennes (FR) *curator: Alexandre Barré & Adrien Abline*

Performances (selected)

- 2023**
- AFK (v5), exhibition *Ex-vitro*, Scroll Gallery, Nantes (FR) *performer: Tristan Curco*
- 2022**
- AFK (v4), exhibition *Cité Geek*, Cité des Arts, Saint-Denis, Réunion Island (FR) *performer: Tristan Curco*
- AFK (v3), exhibition *Broken Screen*, Spazio InSitu, Rome (IT) *performer: Luca della Corte*
- 2020**
- AFK (v2), exhibition *Nuit Blanche*, art-exprim, Paris (FR) *performer: Bruce Fauveau*
- 2019**
- *The Convenient Life*, Cement Park Live House, SOWERART Space, Shanghai (CN)
- 2017**
- AFK, exhibition *Structural Disparities*, Seoul Art Space Geumcheon, Seoul (KR) *performer: José Vasco*
- AFK, exhibition *Biennale de Mulhouse 017*, Exhibitions Center, Mulhouse (FR) *performer: Julien Munsch*
- 2016**
- *Risk With Benefit*, Mains d'Œuvres, Saint-Ouen (FR) *curator: Hélène Delean & Eva Barto*
- 2015**
- AFK, exhibition *Mettre à jour & Extension*, FRAC (Regional Fund for Contemporary Art) of Brittany, Rennes (FR) *performer: Kévin Chappe*

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Residencies & research programs

- 2022**
- Residency, Cité des Arts, Saint-Denis, Réunion Island (FR)
- 2017**
- Residency, Seoul Art Space Geumcheon, Seoul (KR)
- 2016**
- Research program, *À l'Ouest Toute ! Travailleuses de Bretagne et d'ailleurs*, EESAB (European Higher School of Art of Brittany) & Le Quartier Art Center, Quimper (FR)
- 2015**
- Residency, *Slow Media*, Manchester School of Art, Manchester (UK)

Catalogus & publications (selected)

- 2024**
- *21st Century Wanderer*, catalog of the exhibition, edited by the Chicago Art Department, Chicago (US)
- 2022**
- *POUSH*, catalog of the residency in Clichy, edited by Dilecta, Paris (FR)
- *LAPS #4*, catalog of the exhibition, edited by LAPS, Paris (FR)
- 2021**
- *Host Call 2*, catalog of the exhibition, edited by Host Call, Nantes (FR)
- *Jeune Création, 71st edition*, catalog of the exhibition, edited by Jeune Création, Romainville (FR)
- 2020**
- *Shanghai Papers, Saison 8*, catalog of the postgraduate program, shanghai-papers.org, Shanghai (CN)
- 2018**
- *Harvest in the Village*, catalog of the exhibition, edited by the CHINA Yanping Art Harvest, Shanghai (CN)
- *21st Japan Media Arts Festival*, catalog of the festival, edited by the Japan Media Arts Festival, Tokyo (JP)
- 2017**
- *À l'Ouest toute !*, catalog of the research program, edited by Les Presses du Réel, Dijon (FR)
- *Mulhouse 017*, catalog of the 12th edition, edited by the Mulhouse Biennale, Mulhouse (FR)
- *Vincent Tanguy, A bridle of Subservience*, by Yoonjung Choi, Seoul (KR)
- 2015**
- *Mettre à jour & Extension*, catalog of the exhibition, edited by EESAB (European Higher School of Art of Brittany) & FRAC (Regional Fund for Contemporary Art) of Brittany, Rennes (FR)

Press, interviews & Internet articles (selected)

- 2025**
- *Vincent Tanguy : Qu'est-ce qu'une bonne exposition ?*, Art-Critique, art-critique.com, Paris (FR)
- 2024**
- *Le 19h*, jeudi 13 juin, Réunion la 1^{ère}, Saint-Denis, Réunion Island (FR)
- *The Wandering*, Revue 02, @revue02, Nantes (FR)
- *AFK (v5)*, video interview, Katapult Art Fund & Scroll Gallery, Nantes (FR)
- 2023**
- *AFK (v5)*, Revue 02, @revue02, Nantes (FR)
- 2022**
- *Le 19h*, December 3rd, Réunion la 1^{ère}, Saint-Denis, Réunion Island (FR)
- *Camminare nello spazio ibrido*, Forme Uniche, formeuniche.org, Rome (IT) *by: Alessandra Cecchini*
- *HEAT Parade 2022*, ATP Diary, atpdialry.com, Rome (IT) *by: Vergine di Antogiulio*
- 2021**
- *Les œuvres de Vincent Tanguy ou le confinement avant l'heure*, Ouest-France, Nantes (FR) *by: Véronique Escolano*
- *Vincent Tanguy*, video interview, Host Invitations d'Artistes, Nantes (FR)

- 2020**
- *Il a testé le confinement en Chine, six mois avant le coronavirus*, Usbek & Rica, usbeketrica.com, Paris (FR) *by: Lila Meghraoua*
- *This artist was social distancing way before Covid 19 hit the world*, Input Magazine, inputmag.com (US) *by: Mereen Kasana*
- *Vincent Tanguy's artworwk predicted aspects of social distancing in 2020*, Designboom, designboom.com (US)
- *The Convenient Life*, Gestalten, news.gestalten.com (US)
- 2018**
- *Vincent Tanguy - Black Mirror*, Monomo-Tapa, monomo-tapa.com, Lille (FR)
- 2017**
- *Mood ot the Week*, Le chassis Magazine, lechassis.fr, Paris (FR)
- *(VINCENT TANGUY)*, Interlab Magazine, interlab.kr, Séoul (KR) *by: Joo-Ok Kim*
- 2015**
- *Jeune talents et archives, regards croisés au FRAC*, Manifesto XXI, manifesto-21.com, Paris (FR) *by: Apolline Bazin*

Awards & grants

- 2023**
- Laureate, ADAGP Grant *Video recording of an artistic performance*, Paris (FR)
- Finalist, Galerie du 19M x Revue Profane Prize, Paris (FR)
- 2021**
- Laureate, *Host Call* Prize, by Katapult Art Fund, Nantes (FR)
- Laureate, *Traversées* Grant, by FRAAP, CIPAC & Diagonal Grant, Paris (FR)
- 2020**
- Laureate, *Festival Arts en Espace Public*, art-exprim, Paris (FR)
- 2018**
- Jury selection, *21st Japan Media Arts Festival*, Tokyo (JP)

Workshops

- 2026**
- Workshop, *Motion-Capture*, bachelor *Art & Science - Human IT*, ENSEA (National School of Electronics and Applications), Cergy (FR)
- 2019**
- Workshop *Trans Cyber Express*, SIVA (Shanghai Insitut of Visuals Arts), Shanghai (CN)
- 2016**
- Workshop *Outside*, EESAB (European Higher School of Art of Brittany), Brest (FR)

Education

- 2018 - 2019**
- Postgraduate program, *Offshore - Creation and Globalization*, SIVA (Shanghai Insitut of Visuals Arts) & ENSAD (National School of Art and Design of Nancy), Shanghai (CN)
- 2015**
- MFA Art, with honors, EESAB (European Higher School of Art of Brittany), Brest (FR)
- 2012**
- European program exchange *Erasmus*, Faculty of Fine Arts, Barcelona (SP)

Stands, sculptures (2024 - 2025)



Stands (2024 - 2025) Installation view of the exhibition *Stool for Thoughts*, Paris Design Week & Poush, Aubervilliers, France (2024)

© photo : Romain Darnaud

Stands, sculptures (2024 - 2025)



The series *Stands* explores the analogy between the computer keyboards and the stands, where this individual object becomes a collective structure. Each sculpture represents a fragment of a digital arena, from various keyboard designs. Like archaeologies of the future, the series invites us to imagine the remnants of digital culture and its collective experience, transformed into contemporary monuments.

[Link to see the full series of *Stands*](#)



(on the left, from top to bottom)

Stand #5 (2024)

Acrylic painting on plaster, wood and plastic tubes - 17 x 17 x 14 cm

Stand #9 (2024)

Acrylic painting on plaster and wood,
finding object (aluminum) - 41 x 48 x 42 cm

(on the right)

Stand #8 (2024)

Acrylic painting on plaster,
wood and finding object (brass) - 35 x 47 x 34 cm

Stands, sculptures (2024 - 2025)



Stand #10 (2024)
Acrylic painting on plaster and wood, copper,
finding objects (aluminum, steel) - 90 x 44 x 44 cm



(on the right, from top to bottom)
Stand #12 (2025)
Acrylic painting on plaster and raw clay,
finding objects (steel) - 25 x 22 x 20 cm
Stand #6 (2024)
Acrylic painting on wood and plaster,
finding object (aluminum) - 18 x 27 x 17 cm



Stand #4 (2024) Acrylic painting on wood, plaster and plastic tubes - 63 x 40 x 37 cm

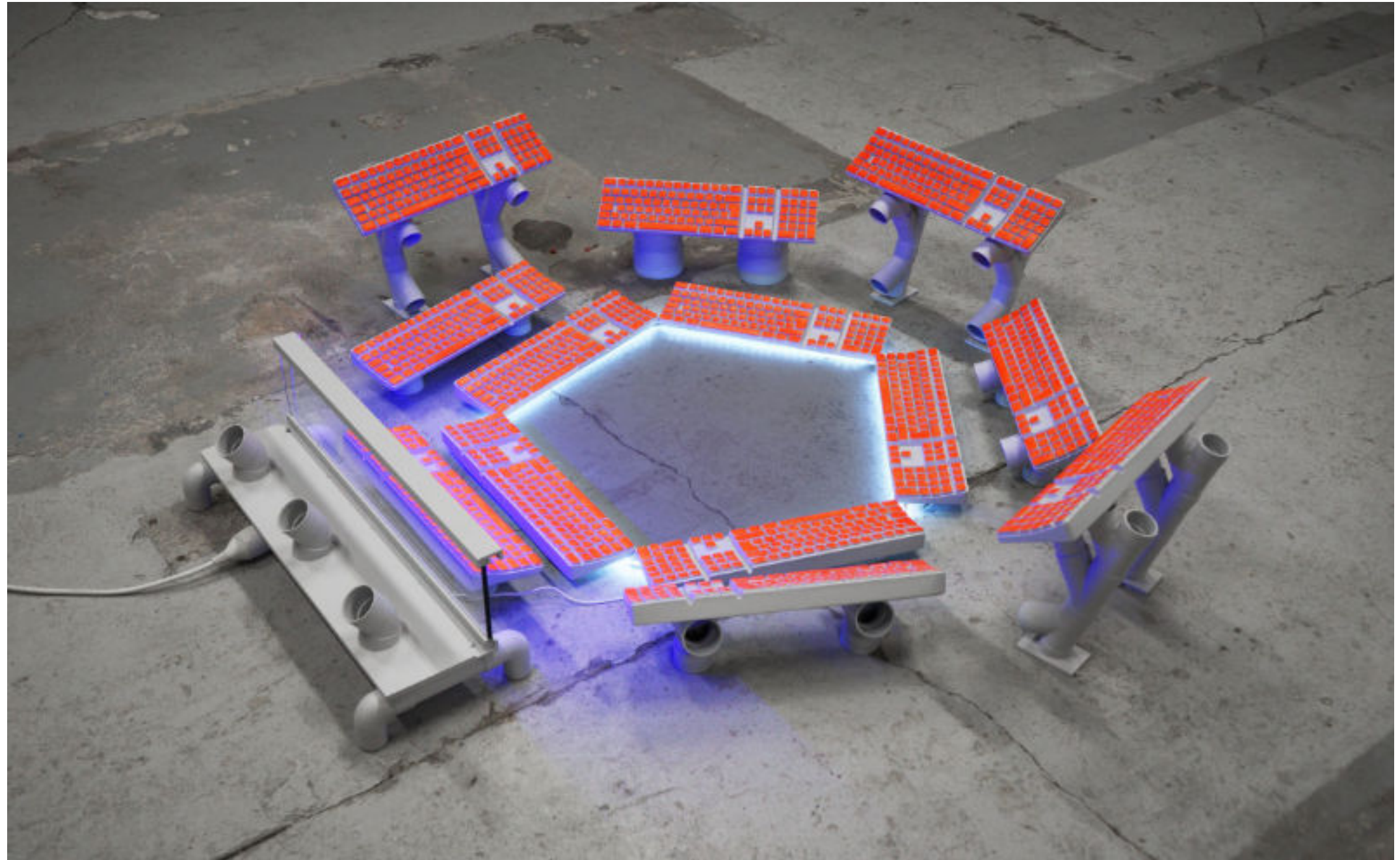
© photo : Romain Darnaud

Connection Stadiums, installations (2018 - 2024)



Connection Stadiums is a series of models of fictional stadiums where the stands are reproductions of computer keyboards. These installations stem from an observation and an analogy: a computer keyboard looks like a stand. Similar to arenas and reminiscent of entertainment venues and gaming arenas, they represent human connectivity in the era of current social networks.

[Link to see the full series of Connection Stadiums](#)



(on the left, from top to bottom)

Connection Stadium IV (2023)

Acrylic painting on wood and plaster, LED, plexiglass - 120 x 100 x 40 cm
Installation view of the exhibition *Futurs incertains*,
Goethe-Institut, Paris (France, 2023)

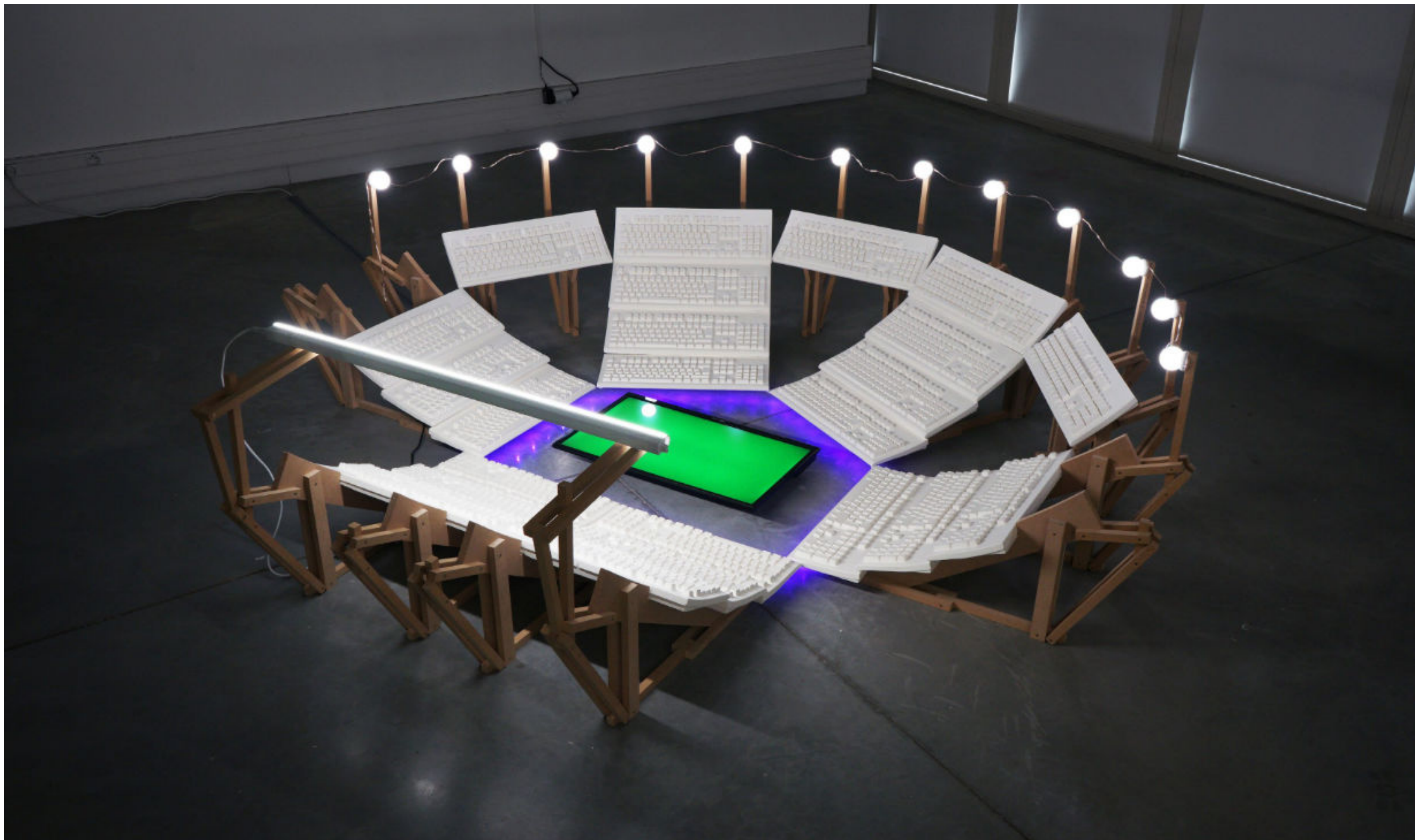
Connection Stadium I (2018)

Wood, screen, LED, plaster - 144 x 44 x 105 cm

(on the right)

Connection Stadium V (2024)

Mat & fluorescent painting on plaster and wood, LED, glass - 105 x 95 x 45 cm
Installation view of the exhibition *I took a screenshot of the whole world*, Poush, Aubervilliers (France, 2024)



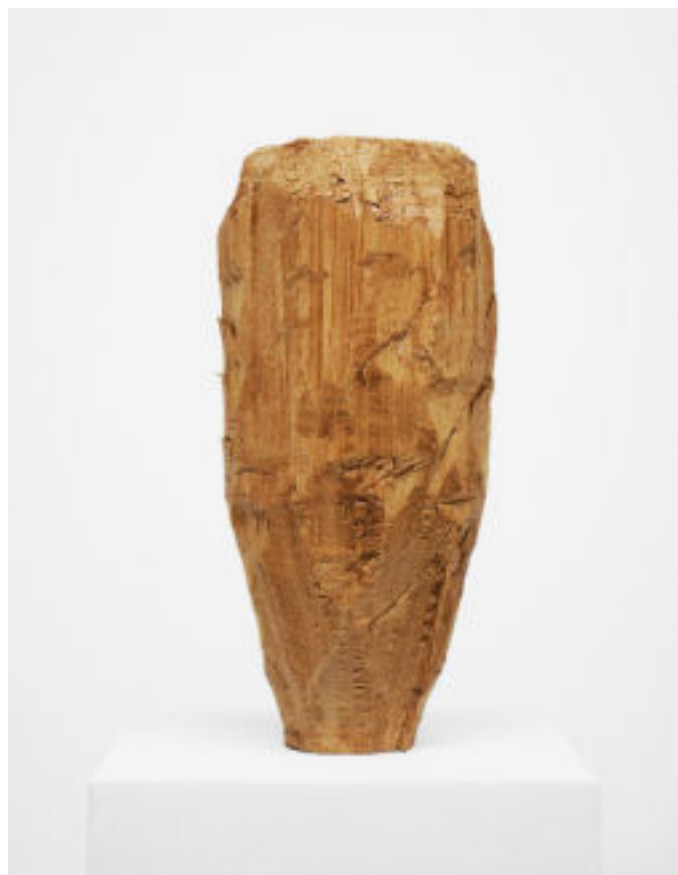
Connection Stadium III (2021) Wood, screen, LED, plaster - 120 x 100 x 55 cm

Installation view of the exhibition *Host Call 2*, Open School Gallery, Nantes (France, 2021)

Mini Döners, sculptures (2021)



(from the left to the right)
Mini Döner I (2021)
Wood, varnish - 9 x 19 x 9 cm
Mini Döner II (2021)
Wood, varnish - 7,5 x 17 x 7,5 cm
Mini Döner III (2021)
Wood, varnish - 4,5 x 17 x 4,5 cm
Mini Döner IV (2021)
Wood, varnish - 9 x 19 x 9 cm



(from the left to the right)
Mini Döner V (2021)
Wood, varnish - 6,5 x 17 x 6,5 cm
Mini Döner VI (2021)
Wood, varnish - 7,5 x 17 x 7,5 cm
Mini Döner VII (2021)
Wood, varnish - 3 x 17 x 3 cm
Mini Döner VIII (2021)
Wood, varnish - 5 x 17 x 5 cm

Mini Döners is a series of wood sculptures representing döner kebabs. These forms are carved with a whittling knife in a gesture reminiscent of the master kebab-maker.

Big Döners, sculptures (2016)



Big Döners is a series of wood sculptures representing döner kebabs at a 1:1 scale. Made with a chainsaw, they are also created with the gesture of the master kebab-maker.

(from the left to the right)

Big Döner I (2016)

Wood, varnish - 66 x 21 x 18 cm

Big Döner II (2016)

Wood, varnish - 72 x 23 x 20 cm

Big Döner III (2016)

Wood, varnish - 70 x 18 x 21 cm

Big Döner IV (2016)

Wood, varnish - 69 x 5 x 5 cm

Glitching Seasons (Summer on Winter), video performance (2025)



Glitching Seasons is a series of video performances blending humor and poetry, exploring the dissonance caused by climate change. Through speculative scenarios, the series imagines how this phenomenon gradually disrupt seasonal cycles, our behaviors, and our activities, to the point of absurdity.

[Link to see the video *Glitching Seasons \(Summer on Winter\)*](#)

Glitching Seasons (Summer on Winter) (2025)
Video performance - 4K, color, sound - 04'35"

Glitching Seasons (Winter on Summer), video performance (2025)



A skier suddenly finds himself in La Défense district of Paris, in the middle of summer. Dreaming of snow where there is none, he still looks for a slope to ski on.

Glitching Seasons (Winter on Summer) (2025)
Video performance - 4K, color, sound - 4'44"

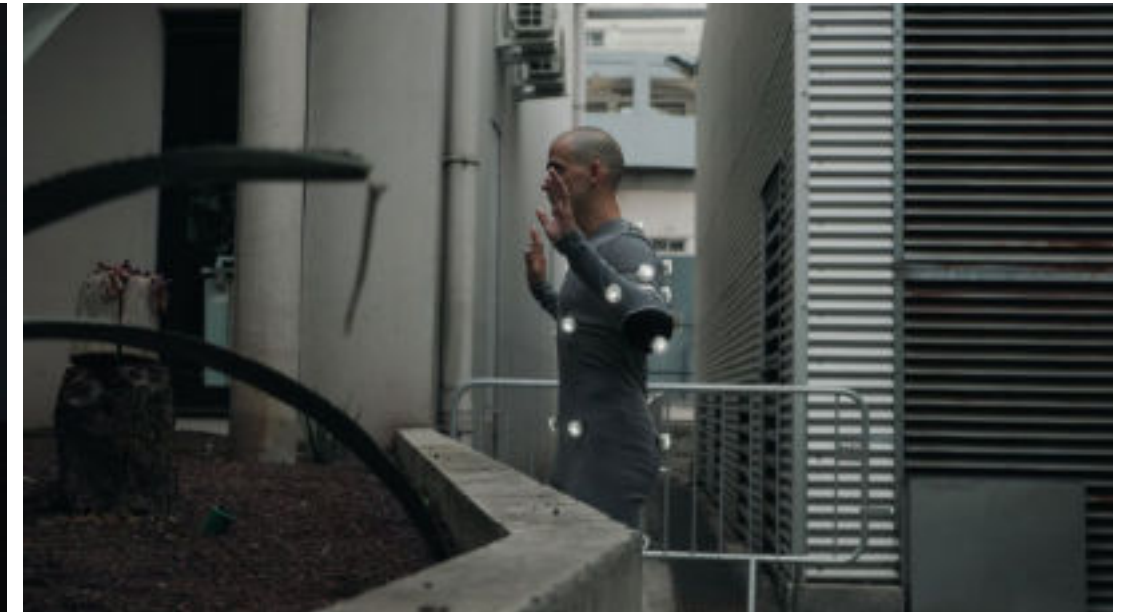
[Link to see the video *Glitching Seasons \(Winter on Summer\)*](#)

AFK, performances (2014 - 2023)



AFK, from the English "Away From Keyboard," is a series of evolving performances, regularly reactivated. A real person simulates actions borrowed from the video game universe. Appearing in various contexts, the character wear a suit capable of capturing movement in order to generate a digital character in real-time, creating the illusion of being simultaneously in reality and its instant simulation.

[Link to see all the series *AFK*](#)



(on the left)

AFK (v2) (2020)

Performer: Bruce Fauveau

View of the performance of the exhibition *Nuit Blanche*,
art-exprim, Paris (France, 2020)

(on the right, from top to bottom)

AFK (v4) (2022)

Performer: Tristan Curco

View of the performance of the exhibition *Cité Geek*,
Cité des Arts, Saint-Denis, Réunion Island (France, 2022)

AFK v3 (2022)

Performer: Luca della Corte

View of the performance of the exhibition *Broken Screen*,
Spazio InSitu, Rome (Italy, 2022)



© video : Nanoville Film
Production: ADAGP, Grant 2023 *Video recording of an artistic performance* (Paris, France)

[Link to see the video of AFK \(v5\)](#)

AFK (v5) (2023)
Performer: Tristan Curco
View of the performance of the exhibition *Ex-Vitro*,
Scroll Gallery, Nantes (France, 2023)

Basalt, short film (2024)

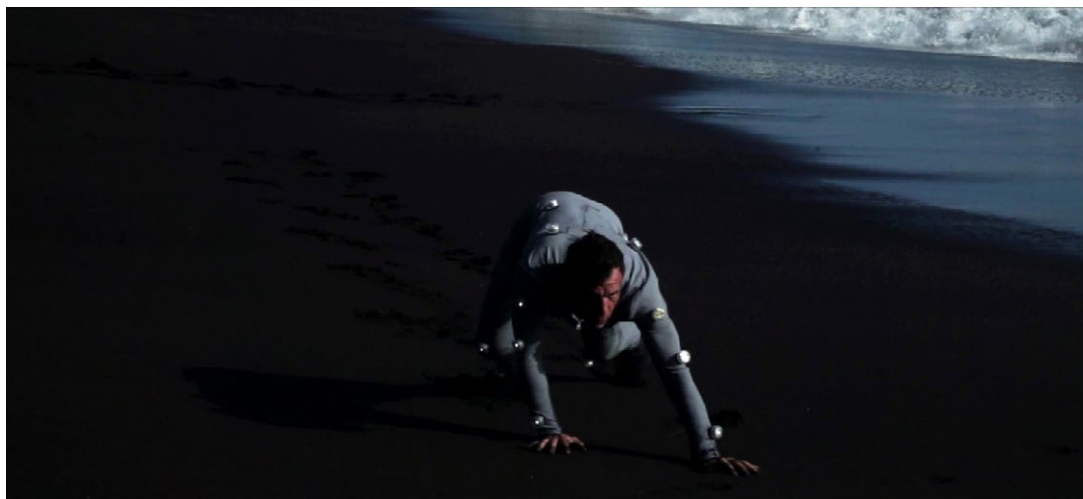


On a mysterious land, three hybrid beings, part human, animal, robot, and virtual emerge from the depths of the sea. They simultaneously discover the natural landscapes surrounding them, until they encounter each other, connect, and explore together this timeless environment. Set in both a pre-human and post-human world, the film reenacts human evolution and questions its future in relation to technology and nature.

[Link to see the teaser](#) / [Link to the short film *Basalt*](#) (password: basalt)

Basalt (2024)

Short film - 4K, color, sound, 15'57"



Director: Vincent Tanguy
 Performers: Claire Martin, Christophe Hoarau, Tristan Curco
 Scenario, video & color editing: Vincent Tanguy
 Costumes: Monique Razafiniaina
 Original score: Julien Langlois
 Camera & drone: Vincent Tanguy
 Sound effects: Julien Langlois
 Mixing & recording: Studio Fugue, Paris (France)
 Production: Katapult Art Fund & Cité des Arts of Réunion Island (France)

The Convenient Life, performance (2019)



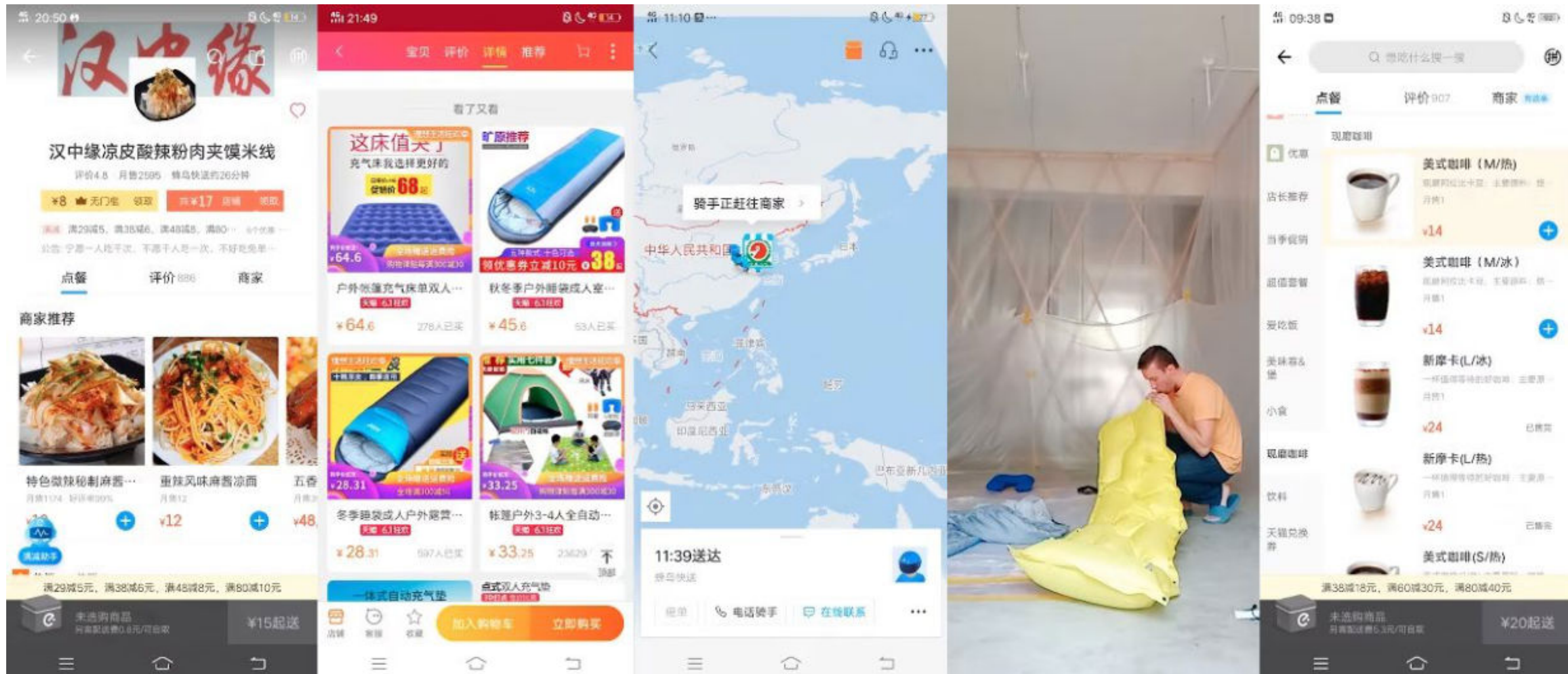
The Convenient Life is a performance that took place in June 2019 in Shanghai, China. Equipped only with a smartphone, the experience involved living in a completely empty space using digital platforms and home delivery services, pushing this lifestyle to its extreme. As orders came in, a sense of comfort, an environment, and a live documentation took shape, creating, six months before the global pandemic, an uncanny form of premonitory lockdown.

[Link to see more about *The Convenient Life*](#) / [Link to see the press article by Usbek & Rica](#)

The Convenient Life (photo documentation) (2019)
5 days, from June 1st to June 6
Cement Park Live House, SOWERART Space, Shanghai (China)

© photo : Fang Wei 方巍

The Convenient Life, performance (2019)



Every searches and orders placed online have been screen recorded during each day of the experiment (from left to right : Monday, Tuesday, Wednesday, Thursday, Friday).

[Link to see the video-documentation teaser of *The Convenient Life*](#)

***The Convenient Life* (video documentation)** (2019)
Color, sound - 20'32"
5 days, from June 1st to June 6
Cement Park Live House, SOWERART Space, Shanghai (China)



The Convenient Life (exhibition documentation)
(from the left to the right) Smartphone of the performance (8 x 15 cm),
video documentation (20'32"), photo documentation (70 x 50 cm)

Installation view of the exhibition *Jeune Création, 71st edition*,
Fiminco Foundation, Romainville (France, 2021)
© photo : Romain Darnaud



Installation view of the solo exhibition *Bled Rohmer*
123 Yanping Road, building 7, 29th floor, Shanghai (China, 2019)

© photo : Fang Wei 方巍

The Wandering, video performance (2020)

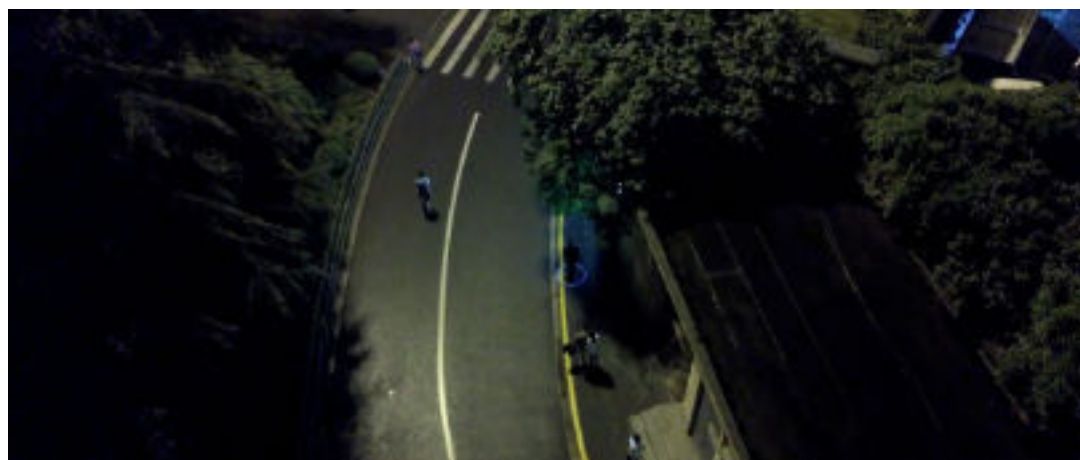
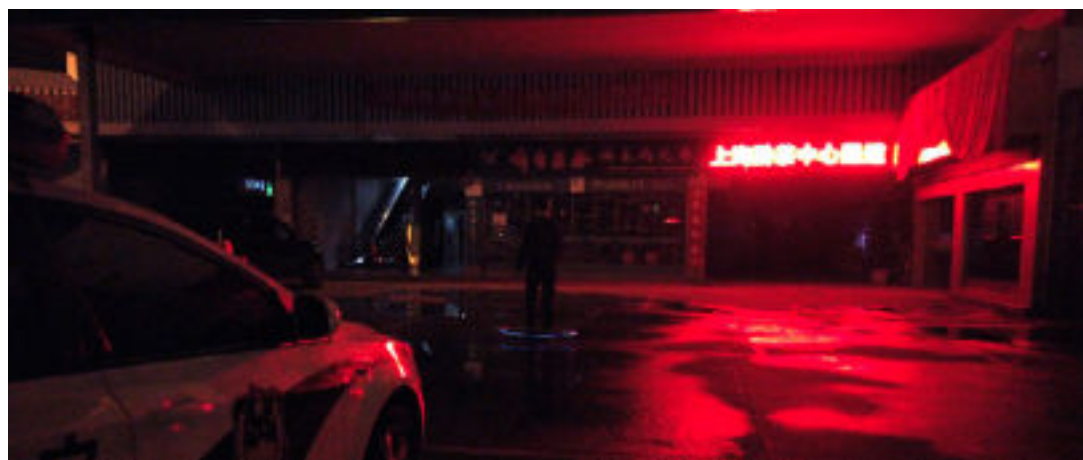
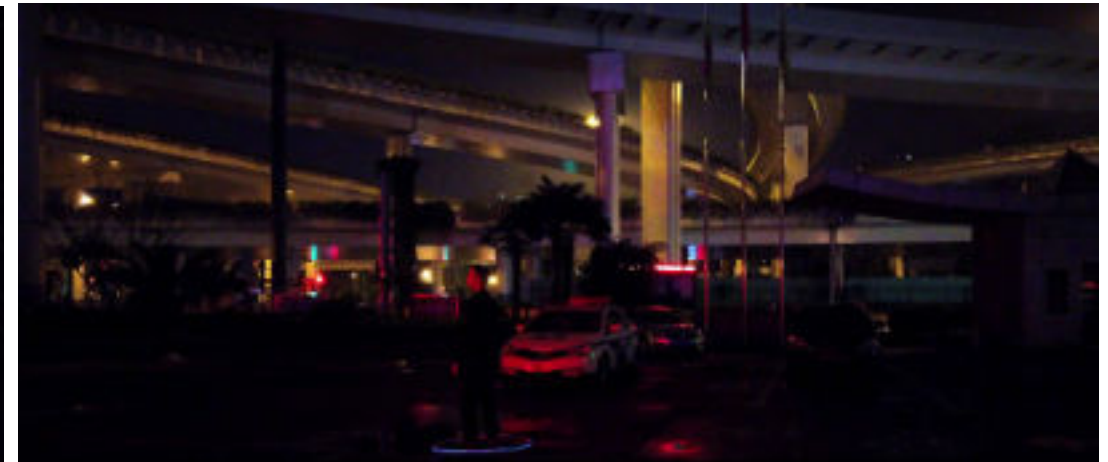


A nocturnal stroll in the heart of Shanghai, a techno-romantic wander, a play with the notion of reality. *The Wandering* features Vincent Tanguy in June 2019 ambling through the megalopolis streets with a luminous ring, comparable to the main character in a video game. This video performance confronts reality with its potential simulation in order to unsettle our understanding of real facts.

[Link to see the teaser](#) / [Link to see *The Wandering*](#)

The Wandering (2020)
Video performance - 4K - color, sound - 15'58"
Performance made in June 2019 in Shanghai (China)

The Wandering, video performance (2020)



The Wandering (2020)
Video performance
4K - Color, sound - 15'58"
Performance made in June 2019 in Shanghai (China)

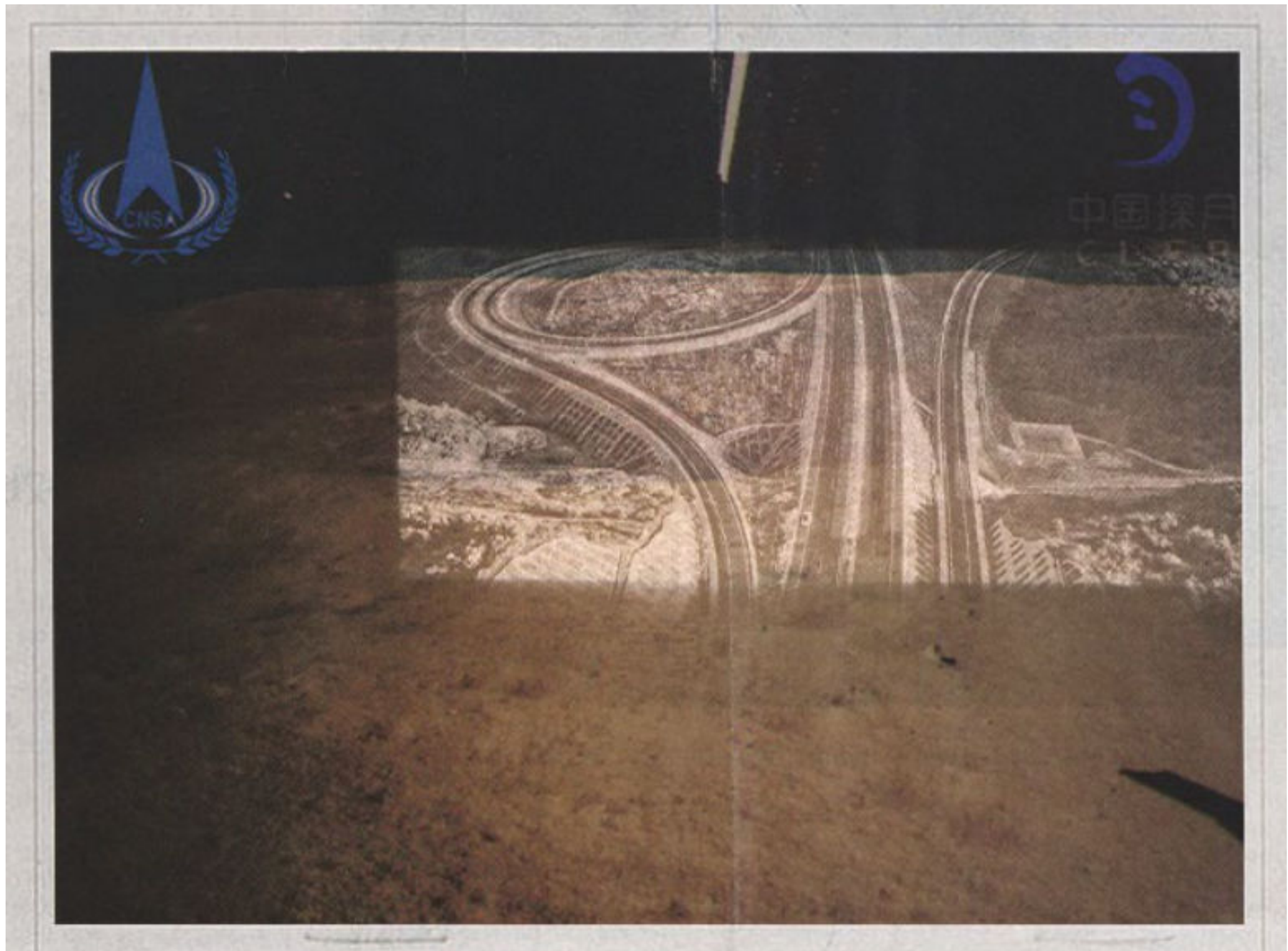
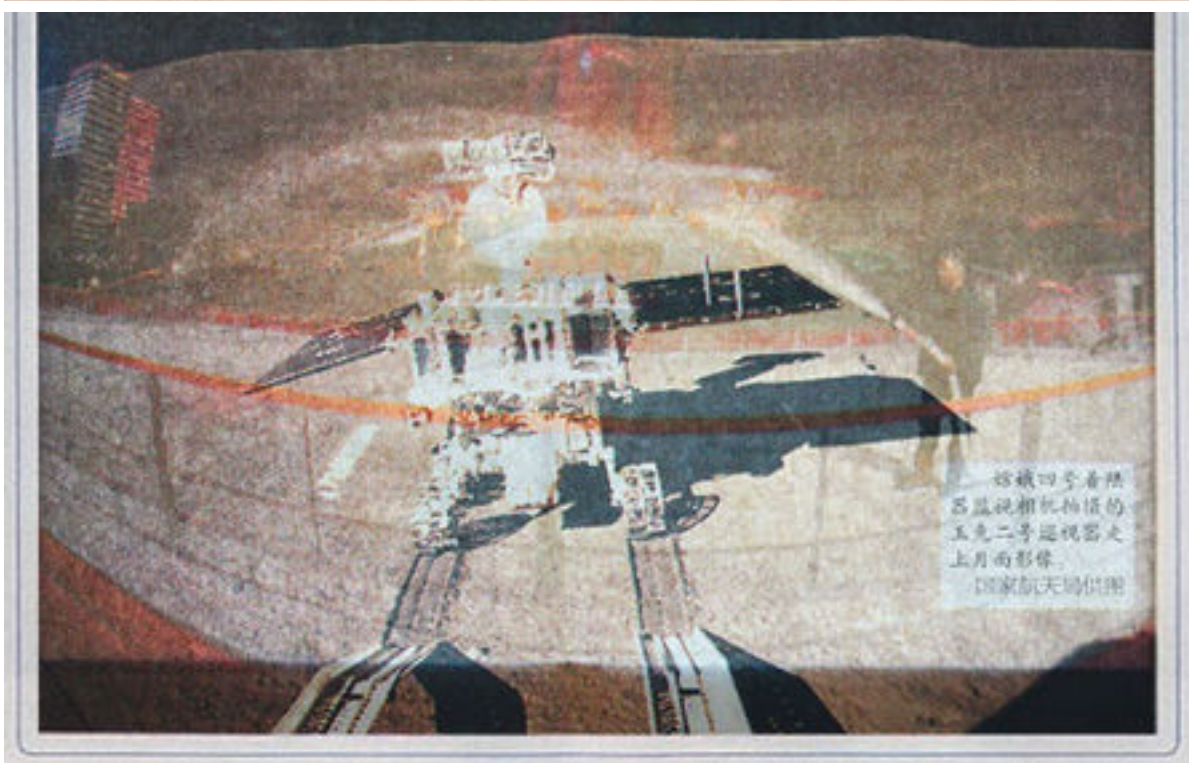
Director: Vincent Tanguy
Performance: Vincent Tanguy
Camera: Cécile Pétry
Drone: Huarong Fu 傅华荣
Video & color editing: Vincent Tanguy
Translations: Feng Liu 刘丰
Sound effects: Julien Langlois
Original score: Julien Langlois

The Hidden Side(s), installation (2019)



The Hidden Side(s) (2019)
Front pages of newspapers, frames, picture mounts,
natural light from the Sun - 3 x 50 x 65 cm

Installation view of the exhibition *Jeune Création*, 71st edition,
Fimincio Foundation, Romainville (2021)
© photo : Romain Darnaud



On the 3rd of January 2019, the Yutu 2 robot from the Chinese space probe Chang'e 4 arrived at the far side of the Moon, allowing for the first exploration and photography of the surface of our natural satellite. *The Hidden Side(s)* is the presentation of a selection of the front pages of Chinese newspapers the following day, the 4th of January 2019. These are arranged to let natural light, from the Sun, pass through the lunar landscape images published by the CNSA (China National Space Administration). The overprinting effects synchronize the front and back sides on the same plane, which reveals surprising coincidences.

[Link to see more about *The Hidden Side\(s\)*](#)

(on the left, from top to bottom)
The Hidden Side(s) I (2019)
 Synchronisation detail of the newspaper Jie Fang Daily
The Hidden Side(s) III (2019)
 Synchronisation detail of the newspaper Worker's Daily

(on the right)
The Hidden Side(s) II (2019)
 Synchronisation detail of the newspaper JJCKB Daily



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Installation view of the exhibition
Jeune Création, 71st edition,
Fiminco Foundation, Romainville (France, 2021)

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